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Member: Author's Guild

My Novel/Novella/Novelette Title
by Penfirstname Penlastname

95,000 words

Chapter 1

This document templates a long-form narrative that is divided into the more typical chapters and scenes (no parts). Most short stories are just a series of scenes. Most books-length (long-form) manuscripts are divided into chapters and scenes w/o parts. But some books are also divided into books or parts. Of the three components, only scenes are required. But here, we demo the long-form typical: chapters and scenes.

Side note: the dotted lines in the HTML view are simulated page breaks. They can be turned off with the `no-simulations` switch. HTML doesn't "page break" so we put in an indicator as an approximation of the behavior.

The only time I turn off the page break simulation is when I am sharing the document as an HTML page. I.e., when the HTML becomes the primary end artifact.

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Chapter 2

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Epilogue

An epilogue is formatted as an ending chapter. In this case, this "chapter" only has one scene because ... you get the idea.

Also, did you notice the # [dinkuses](#) between the scenes? And the **The End** at the end? That's a typographical marker called a [-30-](#). You can turned them off or change them by redefining CSS variabbles `--m-dinkus` and `--m-30-`. For example, set `--m-dinkus` to an empty string `""` to turn it off and set `--m-30-` to "La Fin" just because you think your critique readers reviewers will be impressed with your French.

The End